

# MUSIC (MUSC)

## MUSC 101 Fundamentals of Music (2)

Acquaints the student with a practical understanding of musical notation, cord and scale structures, intervals, key signatures, and a basic knowledge of the keyboard.

## MUSC 102 Voice Class (3)

Engages students in an introduction to solo vocal performance, with a goal of developing vocal technique and a deeper understanding of vocal physiology, performance, and music. The course will explore several styles of music and seek to enhance the performance skills of each class member. The class is open to all students.

## MUSC 103 Introduction to Guitar and Ukulele (2)

This course provides a foundation for ukulele and guitar performance, including accompanying in the classroom, playing and accompanying oneself or others, and demonstrating musical artifacts through classroom performance. The student will learn to identify pitches on both the ukulele and guitar, perform scales and simple melodies, execute useful and well-recognized harmonic patterns using foundational chord types, finger basic-function chords from major and minor keys (up to three sharps and two flats), and explore arpeggiation and picking styles.

## MUSC 105 Music Theory I (2)

Provides the student with basic music theory concepts leading to an understanding of tonal harmony and voice leading. This course features an integrated, historical approach through written work, listening, and analysis. (For music majors; others may enroll with permission of instructor.)

**Meets general education requirements:** GE-Aesthetic Awareness, GE-Literary/Aesthetic Studies

**Restrictions:** Enrollment is limited to students with a major in Music.

## MUSC 106 Music Theory II (2)

**Prerequisite:** MUSC 105 and MUSC 115

A continuation of Music Theory I, providing the student with a more in-depth understanding of tonal harmony and voice-leading through written work, listening, and analysis. The course features an integrated, historical approach to understanding music theory concept.

**Meets general education requirements:** GE-Aesthetic Awareness, GE-Literary/Aesthetic Studies

## MUSC 115 Ear Training I (1)

This course provides the student with the first semester of an integrated two year ear-training and sight-singing course. Students gain critical listening and performance skills through dictation, sight-singing, and aural analysis. MUSC 115 is coordinated with MUSC 105 and will parallel the concepts presented there as much as possible. (For music majors; others may enroll with permission of instructor.)

**Restrictions:** Enrollment is limited to students with a major in Music.

## MUSC 116 Ear-Training/Sight-Singing II (1)

**Prerequisite:** MUSC 105 and MUSC 106 and MUSC 115

This course provides the student with the second semester of an integrated two-year ear-training and sight-singing course. Students gain critical listening and performance skills through dictation, sight-singing, and aural analysis. MUSC 116 is coordinated with MUSC 106 and will parallel the concepts there as much as possible. (For music majors; others may enroll with permission of instructor.)

**Restrictions:** Enrollment is limited to students with a major in Music.

## MUSC 121 Introduction to Western Art Music (3)

Provides an introduction to music and musical styles. Selected pieces and composers are studied within a historical-cultural context; provides an examination of works from the medieval era through the twentieth century.

**Meets general education requirements:** GE-Aesthetic Awareness, GE-Literary/Aesthetic Studies

**IAI Course Number:** F1 900

## MUSC 122 American Pop Music (3)

Is an introductory study of the development of popular music traditions in the United States from the nineteenth century to the present. This course is intended to introduce students to the academic study of the history of American popular music, including musicological analysis and various approaches to the historical and socio-cultural issues regarding American popular musical traditions.

## MUSC 124 Music in the Catholic Church (3)

Surveys major developments in the canon of Catholic music, including the development of chant, the great works of the modern era, to the styles which arose in the post-1969 period, when the Catholic Church changed its ancient Mass radically. Critical engagement with some of the problems the Church faced as she moved from period to period will be paired with an exploration of the implications of that decision for music in worship.

## MUSC 125 World Music (3)

Surveys major developments in and characteristics of the folk musics of Asian, African, South American, Eastern European, and indigenous cultures. Assessments in our reaction to these musics and critical engagement with the cultures they reflect will complement a growing awareness of the rich variety of music found outside traditional Western musical styles.

## MUSC 140 Concert Attendance (0)

Requires music majors to attend a minimum of ten music performances on or off-campus each semester. Credit will be given with a punch card for on-campus events and by turning in programs from off-campus events to their applied instructor or the Arts Coordinator.

## MUSC 151 Keyboard Skills (1)

Provides piano lessons in a group setting. Music majors must pass a keyboard proficiency exam by the end of the first semester of their junior year. Majors may test out of this class at any time.

## MUSC 191 Digital Audio Recording I (3)

Introduces the basics of audio hardware and signal paths in tandem with the use of digital audio workstations. The course will focus on the production of radio commercials, voice-overs and music to develop and gain engineering and production skills in recording, mixing, editing, and composition.

**Meets general education requirements:** GE-Aesthetic Awareness

## MUSC 193 Live Sound Recording (2)

This course introduces the use of minimal microphone choices, techniques, placements, and live recording equipment including mixers and live mixing to 2 tracks. Also includes multiple track recording with phasing and mixing problems, and editing the mix to the selected end-user media. The emphasis will be on capturing acoustic music and ambient sound recording; students will record a number of concerts during the semester without the use of processing.

## MUSC 194 Topics (1-4)

A course which covers broad themes, practices, and subject content not currently offered in the curriculum. This course is directed primarily at non-majors and may be used for general education where approved.

**MUSC 205 Music Theory III (2)****Prerequisite:** (MUSC 106 and MUSC 116)

A continuation of Music Theory II, providing the student with a historical perspective on tonal harmonies and forms through written work, listening, and analysis. Features an integrated, historical approach to understanding music theory concepts.

**MUSC 206 Music Theory IV (2)****Prerequisite:** (MUSC 205 and MUSC 215)

A continuation of Music Theory III, but focuses primarily on music of the 19th and 20th Centuries through written work, listening, and analysis. Features an integrated, historical approach to understanding music theory concepts.

**MUSC 215 Ear-Training/Sight-Singing III (1)****Prerequisite:** (MUSC 106 and MUSC 116)

This course provides the student with the third semester of an integrated, two-year training and sight-singing course. Students gain critical listening and performance skills through dictation, sight-singing, and aural analysis. MUSC 215 is coordinated with MUSC 205 and will parallel the concepts presented there as much as possible.

**Restrictions:** Enrollment is limited to students with a major in Music.**MUSC 216 Ear-Training/Sight-Singing IV (1)****Prerequisite:** (MUSC 205 and MUSC 215)

This course provides the student with the final semester of an integrated two-year ear-training and sight-singing course that culminates in a focus on 20th Century techniques and idioms. Students gain critical listening and performance skills through dictation, sight-singing, and aural analysis of 20th Century styles and literature. MUSC 216 is coordinated with MUSC 205 and will parallel the concepts presented there as much as possible. **Prerequisite:** Audition/permission of director.

**Restrictions:** Enrollment is limited to students with a major in Music.**MUSC 222 Music History I (3)****Prerequisite:** MUSC 121

Presents an in-depth study of the music and musical styles of the Medieval (c. 400 A.D.) through Baroque (c. 1750) eras, in a historical-cultural context. Examination of musical scores and listening to recordings is required.

**Meets general education requirements:** GE-Aesthetic Awareness, GE-Literary/Aesthetic Studies**MUSC 241 Applied Piano (1-4)**

Provides private lessons to students in a private studio setting. Master classes are organized for each student during the semester with an informal recital/jury at the end of each semester.

**MUSC 242 Applied Voice (1-4)**

Provides private lessons to students in a private studio setting. Master classes are organized for each student during the semester with an informal recital/jury at the end of each semester.

**MUSC 243 Applied Guitar (1-4)**

Provides private lessons to students in a private studio setting. Master classes are organized for each student during the semester with an informal recital/jury at the end of each semester. Classical guitar students must provide their own nylon string guitar.

**MUSC 244 Applied Violin (1-4)**

Provides private lessons to students in a private studio setting. Master classes are organized for each student during the semester with an informal recital/jury at the end of each semester.

**MUSC 245 Applied Viola (1-4)**

Provides private lessons to students in a private studio setting. Master classes are organized for each student during the semester with an informal recital/jury at the end of each semester.

**MUSC 246 Applied Cello (1-4)**

Provides private lessons to students in a private studio setting. Master classes are organized for each student during the semester with an informal recital/jury at the end of each semester.

**MUSC 247 Applied Bass (1-4)**

Provides private lessons to students in a private studio setting. Master classes are organized for each student during the semester with an informal recital/jury at the end of each semester.

**MUSC 248 Applied Flute (1-4)**

Provides private lessons to students in a private studio setting. Master classes are organized for each student during the semester with an informal recital/jury at the end of each semester.

**MUSC 249 Applied Oboe (1-4)**

Provides private lessons to students in a private studio setting. Master classes are organized for each student during the semester with an informal recital/jury at the end of each semester.

**MUSC 250 Applied Clarinet (1-4)**

Provides private lessons to students in a private studio setting. Master classes are organized for each student during the semester with an informal recital/jury at the end of each semester.

**MUSC 251 Applied Saxophone (1-4)**

Provides private lessons to students in a private studio setting. Master classes are organized for each student during the semester with an informal recital/jury at the end of each semester.

**MUSC 252 Applied Bassoon (1-4)**

Provides private lessons to students in a private studio setting. Master classes are organized for each student during the semester with an informal recital/jury at the end of each semester.

**MUSC 253 Applied Trumpet (1-4)**

Provides private lessons to students in a private studio setting. Master classes are organized for each student during the semester with an informal recital/jury at the end of each semester.

**MUSC 254 Applied Horn (1-4)**

Provides private lessons to students in a private studio setting. Master classes are organized for each student during the semester with an informal recital/jury at the end of each semester.

**MUSC 255 Applied Trombone (1-4)**

Provides private lessons to students in a private studio setting. Master classes are organized for each student during the semester with an informal recital/jury at the end of each semester.

**MUSC 256 Applied Tuba (1-4)**

Provides private lessons to students in a private studio setting. Master classes are organized for each student during the semester with an informal recital/jury at the end of each semester.

**MUSC 257 Applied Percussion (1-4)**

Provides private lessons to students in a private studio setting. Master classes are organized for each student during the semester with an informal recital/jury at the end of each semester.

**MUSC 265 Diction I: Latin, Italian, and English (2)**

Provides an understanding of the correct pronunciation and articulation of the Latin, Italian and English languages using the International Phonetic Alphabet for singing application.

**MUSC 271 Schola Cantorum (1)**

Performs a variety of choral literature ranging from Gregorian Chant to contemporary works and presents a concert at the end of each semester. The ensemble is open to all students. Audition required for participation.

**MUSC 272 Claritas Master Chorale (1)**

A university/community ensemble that sings a variety of choral literature, including large choral works.

**MUSC 273 Music/Opera Theatre (1)**

Provides exposure to all aspects of the production of both opera and music theatre. Productions will vary in style and period each year. Students may participate as a soloist, in the chorus, orchestra, or crew for credit.

**MUSC 274 Theatre Production (1)**

This course provides exposure to all aspects of the production of a play. Students may participate as an actor, stage manager, on the production team, or serve as public relations coordinator for credit. Prerequisite: Audition/permission of director.

**MUSC 275 Joliet Symphony Orchestra (1)**

The JSO is an orchestra consisting of students from Lewis University, Joliet Junior College, the University of St. Francis, and upper level area high school musicians and community members. The orchestra performs a variety of symphonic literature from various historical eras. Prerequisite: Audition/permission of director. May be repeated for up to 8 hours

**MUSC 276 Instrumental Chamber Ensemble (1)**

Focuses on performing symphony music from various historical eras, utilizing diverse instrument combinations. The group may vary in size from trio or quartet up to a Baroque chamber orchestra and may perform with other ensembles within the University. Prerequisite: Audition/permission of director.

**MUSC 277 Pep Band (1)****MUSC 278 Gospel Choir (1)**

Engages students in music through in choral performance. The ensemble performs a variety of literature ranging from arrangements of early spirituals, concert spirituals, to contemporary gospel works in the African American tradition. The ensemble will perform several concerts in each semester. The ensemble is open to all students. Audition required for participation. (

**MUSC 280 Introduction to Music Education (2)**

**Prerequisite:** EDUC 211 (may be taken concurrently)

Provides historical, philosophical, and practical foundations for the teaching of music. To be taken in conjunction with the initial clinical experience, EDUC 211, which will assist the student in confirming his or her decision to enter the field.

**MUSC 291 Digital Audio Recording II (3)**

**Prerequisite:** MUSC 191

This course provides an extensive study of audio equipment hardware, including microphone pre-amps, microphone studies and trials, compressors, equalizers, and analog to digital converters. Students will take an active role in session operations, and will be involved in numerous recording sessions of music and ensembles from the community, with continued emphasis on recording, mixing, editing, and composition.

**MUSC 292 MIDI Composition I (2)**

**Prerequisite:** MUSC 191

This course introduces Musical Instrument Digital Interface (MIDI), sequencing language, using audio industry standard software. This course introduces techniques that utilize MIDI recording, routing MIDI channels, quantization, MIDI editing in Step and Score editors, MIDI controllers and combining multiple MIDI sources. Student will create MIDI compositions using these techniques.

**MUSC 293 Live Audio Production Sound Reinforcement (2)**

**Prerequisite:** MUSC 193

Introduces fundamental technologies and equipment used in basic and professional audio systems from a technical and functional perspective. Students will be taught the techniques and tools of sound reinforcement, live audio production, basic and advanced uses of the mixer, and monitor stage mixing for live sound reinforcement. Awareness of audio systems components will be combined with ear training and hands-on practice.

**MUSC 294 Topics in Music/Theatre (1-3)**

Is a title given to a course which covers broad themes, practices, and subject content not currently offered in the curriculum.

**MUSC 311 Counterpoint (3)**

Provides an understanding of the principles of tonal and atonal counterpoint from the origins of past-music to the present. The course will focus primarily, however, on the music and compositional techniques of 18th Century style.

**MUSC 312 Composition (3)**

Provides the student with experience in the art and technique of composing original pieces of music. A highly individualized practice, compositions will be done in a variety of media - vocal and instrumental - and in a variety of musical styles, including computer-assisted works.

**MUSC 319 Jazz Improvisation I (2)**

Jazz Improvisation I is designed to give the basics needed in order to learn the art of improvising music in a jazz idiom. Some of the tools of jazz improvisation include the understanding of jazz chords, scales, patterns, song forms, and listening to recordings of jazz greats.

**MUSC 322 Music History II (3)**

**Prerequisite:** MUSC 121

Offers students a continuation of Western Music Tradition I. Provides an in-depth examination of music and musical styles from the Classical era (c. 1750) through the present. Relates musical styles to historical, cultural, and societal developments. Examination of musical scores and listening to recordings is required.

**Meets general education requirements:** GE-Aesthetic Awareness, GE-Literary/Aesthetic Studies

**MUSC 331 Introduction to Ethnomusicology (3)**

Provides an exploration of world music cultures; allows students to develop an understanding of diverse musical styles, aesthetic viewpoints of differing cultures, and the function of music in western and non-western societies. The student will not only encounter new musical expressions but also the philosophies and world views which accompany them.

**Restrictions:** Students with a semester level of Junior may not enroll.

**MUSC 340 Junior Recital (0)**

Intended to provide the music major with experience performing in public and to prepare them for the recital in the Senior year. Permission of applied instructor required.

**MUSC 341 Advanced Applied Piano (1-4)****Prerequisite:** MUSC 241

Provides private lessons to students in a private studio setting. Master classes are organized for each student during the semester with an informal recital/jury at the end of each semester.

**MUSC 342 Advanced Applied Voice (1-4)****Prerequisite:** MUSC 242

Provides private lessons to students in a private studio setting. Master classes are organized for each student during the semester with an informal recital/jury at the end of each semester.

**MUSC 343 Advanced Applied Guitar (1-4)****Prerequisite:** MUSC 243

Provides private lessons to students in a private studio setting. Master classes are organized for each student during the semester with an informal recital/jury at the end of each semester.

**MUSC 355 Instrumental Techniques Winds (1)**

Provides an introduction to playing techniques for woodwind instruments and the study of methods of individual and class instruction.

**MUSC 356 Instrumental Techniques Brass (1)**

Provides an introduction to playing brass instruments and to the study of methods of individual and class instruction.

**MUSC 357 Instrumental Techniques String (1)**

Provides an introduction to playing string instruments and to the study of methods of individual and class instruction.

**MUSC 358 Instrumental Techniques Percussion (1)**

Provides an introduction to playing techniques for percussion instruments and the study of methods of individual and class instruction.

**MUSC 361 Choral Conducting I (2)****Prerequisite:** (MUSC 206 and MUSC 216)

Provides basic conducting techniques, score reading and interpretive skills for music ensembles. Students utilize instrumental and choral scores. Also deals with selection of repertoire, program planning, and rehearsal techniques.

**MUSC 362 Keyboard Accompanying (1)**

Provides experience in the art and technique of accompanying singers and instrumentalists, both solo and ensemble. Student keyboardists may accompany other students for lessons, recitals, and concerts under faculty supervision; students may also accompany University choral ensembles. Permission of instructor required.

**MUSC 363 Opera/Music Theatre Workshop (2)**

Provides basic training in opera and musical theatre performance, including stage movement, improvisation, vocal coaching, and the stage arts. Scenes and portions of works will be performed. Two class meetings per week with additional rehearsals scheduled as needed. May be repeated for up to 1 hour

**MUSC 365 Diction II: French/German (2)****Prerequisite:** MUSC 265

Provides an understanding of the correct pronunciation and articulation of the French and German languages using the International Phonetic Alphabet for singing application.

**MUSC 380 Music Technology (3)**

Provides an introduction to the music technologies available to music professionals. Topics to be included are computer proficiency, MIDI, computer-based music notation, sequencing, music and the Internet, and current trends in music technology.

**MUSC 381 Principles/Methods Music Education Elementary/Middle School (3)****Prerequisite:** (MUSC 206 and MUSC 280)

Provides the study of instructional procedures, techniques, resources, and the tools for teaching elementary and middle school students. The course also provides an understanding of instructional innovations, classroom organization and management, and measurement and evaluation techniques.

**MUSC 382 Principles/Methods Music Education Middle/Secondary School (3)****Prerequisite:** (MUSC 206 and MUSC 280)

Provides the study of instructional procedures, techniques, resources, and the tools for teaching middle and high school students. The course also provides an understanding of instructional innovations, classroom organization and management, and measurement and evaluation techniques.

**MUSC 384 Vocal Pedagogy (2)**

Provides an understanding of the physiological workings of the voice and pedagogical methods for teaching singing, and includes clinical, critiqued student teaching experience.

**MUSC 387 Piano Pedagogy I (2)**

Provides students with the concepts and materials necessary for successful piano and keyboard teaching at the elementary level. Business aspects, elementary methods, ensemble literature, lesson planning, and software programs appropriate for beginner students will be included.

**MUSC 391 Digital Audio Recording III (3)****Prerequisite:** (MUSC 291 and DARA 203)

This course provides ear training for recording engineers to develop an understanding of the sonic spectrum. Theory and application of recording particular voices and instruments using various types of microphones will be extensively investigated. Emphasis will be placed on recording, editing, mixing, and automating effects of digital multi-track productions; various onsite recording sessions of music and ensembles will be utilized.

**MUSC 392 MIDI Composition II (2)****Prerequisite:** MUSC 292

This course provides a continuation of MIDI Composition I, integrating virtual instruments, rewire techniques, advanced use of processing and sculpting samples, tempo and velocity maps. Students will engage in further exploration of the more elaborate nuances of MIDI triggering architecture and MIDI file management; assessment will be based on MIDI compositions using this architecture.

**MUSC 393 Audio File Management/Tblsht/Studio Etiquette (2)****Prerequisite:** MUSC 392 and MUSC 491

This course provides students with methods to identify, limit, and cope with digital failure and minimize damage. Students will learn to protect files and safely manage, document, store and back them up. Students will also learn how to effectively collaborate with different artists in bringing their vision to life through creative problem-solving and by learning the psychology of recording sessions.

**MUSC 413 Orchestration/Arranging (3)**

Provides students with the skills to arrange and orchestrate pieces of music for a variety of vocal and instrumental media.



**MUSC 419 Jazz Improvisation II (2)****Prerequisite:** MUSC 319

Jazz Improvisation II is designed to provide advanced skills in the art of improvising music in a jazz idiom. Some of the tools of jazz improvisation include the understanding of jazz chords, scales, patterns, song forms, and listening to recordings of jazz greats.

**MUSC 425 Vocal Literature (3)****Prerequisite:** (MUSC 206 and MUSC 223)

Provides a survey of sacred and secular literature for the solo voice from approximately 1650 to the present. Designed for music majors.

**MUSC 426 Piano Literature (3)****Prerequisite:** (MUSC 206 and MUSC 223)

Provides a survey of keyboard music from the Renaissance era through the present. Designed for music majors.

**MUSC 427 Choral Literature, Methods, and Materials (2)****Prerequisite:** (MUSC 206 and MUSC 361)

Provides students with the pedagogical techniques and materials required for the direction of singers in large and small choral ensembles. The course places an emphasis on vocal technique, diction, rehearsal methods and repertoire selection for choral groups.

**MUSC 440 Senior Recital (0)**

A half recital or a full recital (to be determined by the applied teacher) is intended to be the capstone performing experience for the Music Major. The recital allows students to master a select repertoire in their applied area and to perform it in a public venue.

**MUSC 461 Choral Conducting II (2)****Prerequisite:** MUSC 361

Provides the student with advanced conducting techniques, score reading and interpretive skills. Students utilize more complex and difficult scores, analyzing and preparing them for rehearsal and performance. Students may rehearse and perform with one of the University ensembles as part of the course.

**MUSC 487 Piano Pedagogy II (2)**

Provides students with the concepts and materials necessary for successful piano and keyboard teaching at the intermediate and advanced levels. Business aspects, teaching methods, ensemble literature, lesson planning, and software programs appropriate for intermediate and advanced students will be included.

**MUSC 491 Digital Audio Recording IV (3)****Prerequisite:** MUSC 391

This course emphasizes communication skills grounded in practical musical experience, participation as engineer and producer on various projects, and interaction effectively with musicians. Students will gain experience through acoustical modeling, interfacing with MIDI and virtual instruments, tempo maps, surround production, and data compression. Mastering digital audio-preparing final audio mix for a media release will be examined.

**MUSC 492 Audio for Film/Post-Production (2)****Prerequisite:** MUSC 291

This course provides a foundation in standard digital audio workstations for video and film post-production. Students will learn to create sound tracks for TV, film, and multi-media productions, and how to synchronize video with time code. The course also provides foundations and techniques required in the creation and the manipulation of dialogue, music and sound effects along with the methodology of the track building process.

**MUSC 493 Troubleshoot/Studio Etiquette/Audio File Management (2)****Prerequisite:** MUSC 391

Provides student with methods to identify, limit and cope with digital failure and minimize damage. Students will learn to protect files and safely manage, document, store and back them up. Students will also learn how to effectively collaborate with different artists in bringing their vision to life through creative problem-solving and by learning the psychology of recording sessions.

**MUSC 494 Topics in Music (0-3)**

A course which covers specific themes, practices, and subject content not currently offered in the curriculum. This course is directed primarily to student majoring in the subject area and could be used to complete major requirements. The course will provide an in-depth study of a specific topic.

**MUSC 495 Directed Study (1-3)**

This course is an academic learning experience designed by the instructor. The student must have a 3.0 GPA or higher.

**Restrictions:** Enrollment is limited to students with a major in Liberal Studies or Music. Students in the Arts and Sciences college may not enroll.

**MUSC 498 Music Internship (1-12)**

Internships are full or part-time credit bearing, short-term, supervised work experiences. They can be established on or off-campus and may be paid or unpaid. Faculty members, collaborating with an on-site supervisor, monitor and supervise student progress, detail content, and evaluate final achievement.