## LIBERAL EDUCATION

That perfection of the Intellect, which is the result of Education, to be imparted to individuals in their respective measures is the clear, calm, accurate vision and comprehension of all things, as far as the finite mind can embrace them, each in its place, and with its own characteristics upon it. - John Henry Cardinal Newman

Because the University of St. Francis holds learning to be a life-long process aimed at the full development of the human person, the University strives to prepare its students to seek truth and excellence and to exercise habits of sound judgment. To this end, the University espouses a liberal education designed to introduce the student to various areas of knowledge and the modes of inquiry associated with them. The steady pursuit of truth and excellence, the mastery of broad areas of learning, and the study of great works contribute to the perfection of students' intellectual powers. The knowledge, dispositions, and intellectual skills developed through liberal education prepare students to assume roles of leadership in their careers and communities. And yet, liberal education is offered as a good in itself: it is a significant achievement to attain some measure of that perfection of the intellect which Cardinal Newman describes above as a "clear, calm, accurate vision." Based on the conversation of the great minds of all ages, liberal education is rooted in our University of St. Francis heritage; our faculty and students seek to carry on the search for truth in a community of faith and learning.

At the University of St. Francis, a liberal education integrates:

1. general education, which is the part of a liberal education curriculum shared by all students;
2. a choice of a major program of study, which is the in-depth study of one or more disciplines; and
3. other transformational experiences such as those encountered through University Ministry, internships, research programs, service learning, clubs, or athletics.

The general education curriculum includes two foundations courses taken in the freshman year. These two courses are required of students entering the University as freshmen. The interconnected courses of the Foundations program are designed to introduce students to liberal education. Foundations I - Bona Ventura: The Cosmic Journey uses an integrative approach to prepare students for academic success while helping them transition to university life. The academic content utilizes a contemporary framework known as "Big History," a narrative of our universe that begins with the Big Bang, progresses steadily through time marking particular changes or "thresholds," and ends with a projection into the future. Foundations II - Continuing the Journey focuses on an evidence-based writing process within the context of courses that reflect the faculty member's academic field of study and connect with "thresholds"/key ideas found in the first semester course.

Upon graduation the USF student in the undergraduate programs should manifest:

[^0]- understanding of and sensitivity to values including: personal integrity, respect for the dignity of others, and reverence for creation, compassion, justice, and peacemaking
- Mastery of the chosen discipline
- clear understanding of key ideas, concepts, and theories of the chosen discipline
- proficiency in skills and methodology
- Active participation as a citizen of a diverse democracy and pluralistic world
- deep understanding of oneself and respect for the diverse identities of others, their histories, and their cultures
- positive personal and interpersonal skills
- capacity for associative living (i.e., living in common with others)
- potential to contribute to society with leadership through service
- Ability to communicate complex ideas in written and oral form in various situations and with diverse audiences
- Intellectual competencies, curiosity and habits of mind that foster continual pursuit of knowledge and independent thought
- facility in quantitative reasoning, as well as scientific and technological literacy
- aesthetic awareness and appreciation
- ability to analyze and interpret historical data; to understand methods and analyze concepts from philosophy, theology, and the social sciences
- to read imaginatively and critically
- Intellectual agility and ability to adapt and manage change, including the ability to translate knowledge into action and to solve problems.
- ability to learn in multiple modes and from different disciplines
- ability to find the best available sources of information (electronic and print, questionnaire, interviews, etc.); sift, organize, and evaluate that information, and develop critical analyses


## General Education Outcomes

By completing the USF General Education requirements, students will be able to meet the outcomes listed under each of the following categories:

## Knowledge of Human Cultures and the Physical and Natural World (HCW)

Aesthetic Awareness (HCW-1)
Analyze and implement an artistic method through artistic investigation and practice in the fine arts while utilizing either applied practice (creation and critique) or historical and theoretical studies (written and oral) within a critical framework. (HCW-1.1)

## Historical Understanding (HCW-2)

Analyze key historical facts, values, and ideas that have shaped civilizations throughout history by developing a historical literacy that emphasizes analysis of primary and secondary sources, examining societies in a global context, and constructing historical arguments in both written and oral forms. (HCW-2.1)

## Literary Inquiry (HCW-3)

Relate to, enjoy, analyze, discuss, and write about imaginative literature-including poetry, fiction, and drama or film--within such contexts as formalist, historicist, and reader-response theory. (HCW-3.1)

## Mathematical Reasoning and Numerical Understanding (HCW-4)

Analyze and interpret formulae and quantitative information using appropriate technologies and mathematical methods. (HCW-4.1)

Demonstrate logic and deductive reasoning skills through mathematical concepts and application problems. (HCW-4.2)

## Philosophical Understanding (HCW-5)

Demonstrate a basic understanding of the basic philosophical ideas that are at the foundation of the Western and Catholic intellectual traditions and how those questions are central to the issues of contemporary life and culture. (HCW-5.1)

Demonstrate an understanding of fundamental philosophical ethical ideas and be able to use the in the analysis of ethical issues. (HCW-5.2)

## Scientific Inquiry (HCW-6)

Experience the scientific enterprise in the natural sciences by using the scientific method to formulate testable hypotheses, design appropriate experiments, analyze the data, draw conclusions and report the findings in both written and oral forms. (HCW-6.1)

## Social Awareness (HCW-7)

Demonstrate a critical understanding of how social forces and the major institutions in society function and interact; how they influence individuals, groups, and organizations; how they are shaped by human actions; and how these actions can provide service to the community. (HCW-7.1)

Demonstrate a critical understanding of both patterned and diverse ways humans think, feel, and behave; how they are influenced by social interactions and forces; and how they can alter the systems in which they are embedded. (HCW-7.2)

## Intellectual and Practical Skills (IPS) <br> Information Literacy (IPS-1)

Discover, access, critically evaluate, translate and effectively use relevant information from a variety of sources with integrity to achieve a specific purpose. (IPS-1.1)

## Inquiry \& Analysis, Critical and Creative Thinking (IPS-2)

Synthesize information from a variety of sources to gain insight into patterns of organization about significant issues. (IPS-2.1)

Comprehensively evaluate evidence, context and assumptions in order to construct a logical and compassionate argument. (IPS-2.2)

Respectfully integrate a wide range of divergent perspectives and ideas to extend and transform one's existing knowledge. (IPS-2.3)

## Integrative and Applied Learning (IPS-3)

Synthesize experience with academic knowledge by transferring skills across situations, reflecting on connections, drawing conclusions, solving problems and serving the community. (IPS-3.1)

## Oral Communication (IPS-4)

Listen in order to comprehend information, critique and evaluate a message, and show empathy for the feelings expressed by others in
order to engage in purposeful discourse, including both literal and critical comprehension of ideas and information. (IPS-4.1)

Present ideas and information orally in a variety of situations by generating a compelling thesis, using credible support, sound reasoning and/or argument and delivering a message with effective language, articulation, and nonverbal signals suitable to the topic, purpose, and audience. (IPS-4.2)

## Problem Solving (IPS-5)

Construct insightful problem statements and multiple solution strategies sensitive to context; then thoroughly evaluate potential solutions based on clarity, relevance, completeness and fairness; and implement a solution that includes evaluation of the outcomes. (IPS-5.1)

## Teamwork (IPS-6)

Exemplify teamwork qualities by collaborating and cooperating with others, using communication and negotiation skills, exhibiting encouragement and compassion, and serving as a leader and follower. (IPS-6.1)

## Written Communication (IPS-7)

Construct an argument in writing that illustrates mastery of content; is sensitive to context, audience, and purpose; works within the rules and conventions of the discipline; demonstrates integrity and relevant sources; communicates meaning with clarity and fluency, as well as grace, elegance, and style. (IPS-7.1)

## Personal and Social Responsibility (PSR)

## Catholic and Franciscan Charism (PSR-1)

Understand the Catholic Franciscan perspective and demonstrate this understanding with compassion when confronting ethical issues, ethical perspectives. (PSR-1.1)

Comprehend a worldview informed by the philosophical and theological truths of the Catholic Intellectual tradition. (PSR-1.2)

Experience and understand Catholic and Franciscan spirituality as a lifelong resource and guide for personal career and vocational choice. (PSR-1.3)

## Civic Engagement (PSR-2)

Develop awareness of local and global civic issues and engage collaboratively with diverse communities to address these issues in light of Catholic Social Teachings. (PSR-2.1)

Ethical Reasoning and Action (PSR-3)
Apply ethical concepts or perspectives to an ethical question, decision, issue or action and demonstrate a full understanding and responsibility when responding with compassion and respect. (PSR-3.1)

## Foundations \& Skills for Life Long Learning (PSR-4)

Demonstrate skills for lifelong learning including reflection, curiosity, initiative, self-regulation, independence, and transfer. (PSR-4.1)

## Intercultural Knowledge and Competence (PSR-5)

Demonstrate a cultural awareness respecting the dignity of each person that is informed by multiple world views, an understanding of
cross-cultural similarities and differences, cultural self-awareness, and intercultural experience. (PSR-5.1)

Demonstrate an understanding of the essence of culture including its historic roots and dynamic changes in sociopolitical contexts, key values and conventions, ethnic diversity, language(s) and other symbolic tools, etc. (PSR-5.2)

## Sustainability (PSR-6)

Demonstrate an understanding of the three Ps (People, Planet, and Profit) and the four Es (Environment conservation, Ecological benefits, Equity, and Education) of sustainability and be able to apply their understanding of these concepts with respect in the real world. (PSR-6.1)

Theology (PSR-7)
Describe and analyze the basic teachings of the Catholic faith and the Franciscan tradition and be able to apply that knowledge to the questions of the meaning and purpose of a good human life that exemplifies the values of respect, service, integrity and compassion. (PSR-7.1)

Demonstrate the manner in which the Catholic /Franciscan tradition is the integrative source of learning and living in the world. (PSR-7.2)

## Pattern of General Education Courses Required for Graduation

| General Education Area | Hours Required | Specific Requirements |
| :---: | :---: | :---: |
| Communications | 9 | One course in oral communication Two courses in College Writing |
| Literary Inquiry \& Aesthetic Awareness | 9 | One course in Literary Inquiry <br> One course in Aesthetic <br> Awareness <br> One course in History, <br> Creative Arts, or <br> Literature |
| Numerical <br>  <br> Scientific Inquiry | 9-12 | One course <br> in Numerical <br> Understanding (above <br> Intermediate Algebra) <br> One course in Scientific <br> Inquiry <br> One course <br> in Numerical <br> Understanding, <br> Scientific Inquiry, <br> or Computer <br> Understanding |
| Historical Understanding | 3 | One course in Historical Understanding |
| Social Awareness | 6 | Two approved courses - each from a different discipline (see list of approved courses) |


| Philosophical Inquiry | 6 | Two courses including <br> a component in ethical <br> understanding |
| :--- | :--- | :--- |
| Religious Foundations | 6 | Two courses |

The following courses have been approved to meet the General Education requirements listed above.

## First Year Experience

Two Foundations Courses

| Course Code | Title | IAI\# |
| :--- | :--- | :--- |
| ACAF 110 | Foundations I: Bona <br> Venture: Cosmic <br> Journey |  |
| ACAF 120 | Foundations II: <br> Continuing the $^{2}$ <br> Journey $^{2}$ |  |

${ }^{1}$ ACAF 110 will fulfill the history, creative arts, or literature requirement.
${ }^{2}$ ACAF 120 will fulfill the ENGL 112 requirement.

## Communications

One course in oral communication

| Course Code | Title | IAI\# |
| :--- | :--- | :--- |
| CMMA 142 | Speech | C2 900 |
|  | Communication ${ }^{1}$ |  |

Two courses in college writing

| Course Code | Title | IAI\# |
| :--- | :--- | :--- |
| ENGL 111 | College Writing I | C1 900 |
| ENGL 112 | College Writing II | C1 901 |

${ }^{1}$ Illinois Articulation Initiative course. Transfer students should contact the transfer coordinator for course equivalencies to satisfy liberal education requirements.

If a student places out of College Writing I (through the freshman writing placement test or by transferring-in College Writing II or the equivalent), they will instead take one advanced writing course (select from English courses numbered 300-330).

## Literary Inquiry and Aesthetic Awareness

One course in literary inquiry

| Course Code | Title | IAI\# |
| :--- | :--- | :--- |
| ENGL 200 | Introduction to <br> Literature $^{1}$ | H3 900 |
|  | Nature Writing | H3 900 |
| ENGL 201 | Travel Writing | H3 900 |
| ENGL 202 | Introduction to African | H3 900 |
| ENGL 203 | American Literature |  |
| ENGL 204 | Know Thyself | H3 900 |


| Course Code | Title | IAI\# | ARTD 202 | Art and Culture Travel |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ARTD 101 | 2-D Design Principles |  |  | Studies |  |
| ARTD 151 | Introduction to Drawing |  | ARTD 205 | Exploring the Fine Arts ${ }^{1}$ | F9 900 |
| ARTD 152 | Introduction to Painting |  | ARTD 215 | Photo I |  |
| ARTD 153 | Introduction to Cartooning |  | ARTD 253 | Ceramics |  |
|  |  |  | ARTD 257 | Ancient, Medieval \& | F2 901 |
| ARTD 202 | Art and Culture Travel Studies |  |  | Non-European Art History ${ }^{1}$ |  |
| ARTD 205 | Exploring the Fine Arts ${ }^{1}$ F9 900 |  | ARTD 258 | Renaissance and |  |
| ARTD 215 | Photo I |  |  | Modern Art History |  |
| ARTD 250 | Screen Printing |  | ARTD 259 | Art Now |  |
| ARTD 253 | Ceramics |  | ARTD 360 | Film and Photo Visual Culture |  |
| ARTD 255 | Mechanical Reproduction |  | ARTD 361 | Comics and Graphic Novels: A Seminar |  |
| ARTD 257 | Ancient, Medieval \& F2 901Non-European ArtHistory ${ }^{1}$ |  | ARTD 494 | Topics in Art \& Design (depending on course content, see schedule) |  |
| ARTD 258 | Renai <br> Mode |  | DARA 101 | Digital Audio Recording |  |
| ARTD 259 | Art Now |  | ENGL XXX | Any Advanced Level English course numbered 291 or higher ${ }^{3}$ |  |
| ARTD 360 | Film Cultu |  |  |  |  |
| ARTD 361 | Comics and Graphic Novels: A Seminar |  |  |  |  |
| ARTD 362 | Video Game Seminar |  | HIST 111 | History of World Civilization to $1500^{1}$ | S2 902 |
| ARTD 363 | Women in Art |  | HIST 112 | History of World Civilization Since $1500{ }^{1}$ | S2 903 |
| ARTD 364 | Graph |  |  |  |  |
| ARTD 494 | Topics in Art \& Design (depending on course content, see schedule) |  | HIST 121 | The United States to $1865^{1}$ | S2 900 |
|  |  |  | HIST 122 | The United States Since S2 901 |  |
| DARA 101 | Digital Audio Recording I |  |  | 1865 |  |
|  |  |  | HIST 241 | History of Africa ${ }^{1}$ | S2 906N |
| ENGL 123 | Introduction to Creative Writing |  | HIST 242 | The Middle East |  |
|  |  |  | HIST 244 | History of India |  |
| MUSC 105 | Theory of Music |  | HIST 246 |  |  |
| MUSC 106 | Theory of Music II |  |  | America ${ }^{1}$ |  |
| MUSC 121 | Introduction to Western F1 900 Art Music ${ }^{1}$ |  | HIST 304 | 20th Century Europe |  |
|  |  |  | HIST 320 | Colonial America |  |
| MUSC 222 | Music | F1 901 | HIST 321 | National Development |  |
| MUSC 322 | Music | F1 902 | HIST 322 | Civil War and |  |
| MUSC 494 | Topics in Music (depending on course content, see schedule) |  |  | Reconstruction |  |
|  |  |  | HIST 323 | Emergence of Modern America |  |
| One course in history, creative arts, and literature |  |  | HIST 324 | The United States: 1914 - 1945 |  |
| Course Code | Title | IAI\# | HIST 325 | The United States Since |  |
| ACAF 110 | Foundations I: Bona |  |  | 1945 |  |
|  | Ventura: Cosmic Journey ${ }^{2}$ |  | HIST 344 | Medieval Europe |  |
|  |  |  | HIST 349 | Modern Europe |  |
| ARTD 101 | 2-D Design Principles |  | HIST 351 | Classical Civilization of Greece and Rome |  |
| ARTD 151 | Introduction to Drawing |  |  |  |  |
| ARTD 152 | Introduction to Painting |  | HIST 352 | Renaissance and |  |
| ARTD 153 | Introd |  |  | Reformation |  |



## Numerical Understanding and Scientific Inquiry

One course in numerical understanding

| Course Code | Title | IAI\# |
| :---: | :---: | :---: |
| MATH 102 | Contemporary Mathematical Thinking | M1 904 |
| MATH 105 | Introduction to Statistics ${ }^{1}$ | M1 902 |
| MATH 109 | Math for Teachers II ${ }^{1}$ | M1903 |
| MATH 121 | Finite Mathematics ${ }^{1}$ | M1 906 |
| MATH 170 | Applied Calculus ${ }^{1}$ | M1 900B |
| MATH 175 | Statistics ${ }^{1}$ | M1 902, BUS 901 |
| MATH 181 | Calculus with Analytic Geometry I ${ }^{1}$ | M1 900-1 |
| MATH 182 | Calculus with Analytic Geometry II ${ }^{1}$ | M1 900-1 |

## One course in scientific inquiry

| Course Code | Title | IAI\# |
| :---: | :---: | :---: |
| BIOL 112 | Introduction to the Principles of Heredity ${ }^{1}$ | L1 906 |
| BIOL 113 | Anatomy and Physiology |  |
| BIOL 114 | Human Biology ${ }^{1}$ | L1 904L |
| BIOL 115 | Plants and Civilization ${ }^{1}$ | L1 901L |
| BIOL 116 | Intro to Life Science for Educators |  |
| BIOL 124/BIOL 125 | Principles of Biology I with Lab ${ }^{1}$ | L1 900L |
| BIOL 126/BIOL 127 | Principles of Biology II with Lab ${ }^{1}$ |  |
| BIOL 165 | Tropical Biology |  |
| CHEM 105 | Chemistry and the Environment ${ }^{1}$ | P1 903L |
| CHEM 120 | Foundations of Chemistry |  |


| CHEM 121/CHEM 123 | General Chemistry I with Lab ${ }^{1}$ | P1 902L |
| :---: | :---: | :---: |
| CHEM 122/CHEM 124 | General Chemistry II with Lab ${ }^{1}$ |  |
| ENVS 105 | Environment and Humanity ${ }^{1}$ | P1 908L |
| ENVS 115 | Science of Fly Fishing |  |
| ENVS 120 | Earth Science ${ }^{1}$ | P1 905L |
| PSCI 101 | Introduction to Physical Science ${ }^{1}$ | P9 900L |
| PSCI 102 | Introduction to Physical Science for Educators |  |
| PSCI 104 | Astronomy ${ }^{1}$ | P1906 |
| PSCI 111 | General Physics ${ }^{1}$ | P1 900L |

One course in numerical understanding, scientific inquiry, or computer science

| Course Code | Title | IAI\# |
| :---: | :---: | :---: |
| BIOL 112 | Introduction to the Principles of Heredity ${ }^{1}$ | L1 906 |
| BIOL 113 | Anatomy and Physiology |  |
| BIOL 114 | Human Biology ${ }^{1}$ | L1 904L |
| BIOL 115 | Plants and Civilization ${ }^{1}$ | L1 901L |
| BIOL 116 | Intro to Life Science for Educators |  |
| BIOL 124/BIOL 125 | Principles of Biology I with Lab ${ }^{1}$ | L1 900L |
| BIOL 126/BIOL 127 | Principles of Biology II with Lab ${ }^{1}$ |  |
| BIOL 165 | Tropical Biology |  |
| BSAD 276 | Business Statistics |  |
| CHEM 105 | Chemistry and the Environment ${ }^{1}$ | P1 903L |
| CHEM 120 | Foundations of Chemistry |  |
| CHEM 121/CHEM 123 | General Chemistry I with Lab ${ }^{1}$ | P1 902L |

CHEM 122/CHEM 124 General Chemistry II with Lab ${ }^{1}$

| COMP 101 | Computer Concepts and Applications |  |
| :---: | :---: | :---: |
| COMP 135 | Introduction to Information Technology |  |
| COMP 140 | Computer Science I |  |
| ENVS 105 | Environment and Humanity ${ }^{1}$ |  |
| ENVS 115 | Science of Fly Fishing |  |
| ENVS 120 | Earth Science ${ }^{1}$ | P1 905L |
| MATH 102 | Contemporary Mathematical Thinking | M1 904 |
| MATH 105 | Introduction to Statistics ${ }^{1}$ | M1 902 |
| MATH 109 | Math for Teachers II ${ }^{1}$ | M1 903 |
| MATH 121 | Finite Mathematics ${ }^{1}$ | M1 906 |


| MATH 170 | Applied Calculus $^{1}$ | M1 900B |
| :--- | :--- | :--- |
| MATH 175 | Statistics $^{1}$ | M1 902, BUS 901 |
| MATH 181 | Calculus with Analytic $^{\text {Geometry I }}$ | M1 900-1 |

## Historical Understanding

One course in historical understanding

| Course Code | Title | IAI\# |
| :---: | :---: | :---: |
| HIST 111 | History of World Civilization to $1500^{1}$ | S2 902 |
| HIST 112 | History of World Civilization Since $1500^{1}$ | S2 903 |
| HIST 121 | The United States to $1865^{1}$ | S2 900 |
| HIST 122 | The United States Since $1865^{1}$ | S2 901 |
| HIST 241 | History of Africa ${ }^{1}$ | S2 906N |
| HIST 242 | The Middle East |  |
| HIST 244 | History of India |  |
| HIST 246 | History of Latin America ${ }^{1}$ | S2 910N |
| HIST 304 | 20th Century Europe |  |
| HIST 320 | Colonial America |  |
| HIST 321 | National Development |  |
| HIST 322 | Civil War and Reconstruction |  |
| HIST 323 | Emergence of Modern America |  |
| HIST 324 | The United States: 1914 $-1945$ |  |
| HIST 325 | The United States Since 1945 |  |
| HIST 344 | Medieval Europe |  |
| HIST 349 | Modern Europe |  |
| HIST 351 | Classical Civilization of Greece and Rome |  |
| HIST 352 | Renaissance and Reformation |  |
| HIST 494 | Topics in History (depending on course content, see schedule) |  |

${ }^{1}$ Illinois Articulation Initiative course. Transfer students should contact the transfer coordinator for course equivalencies to satisfy liberal education requirements.

## Social Awareness

Two courses (each from a different discipline) in communication, economics, foreign language, geography, history, political science, psychology, public health, recreation, sociology, social work

| Course Code | Title | IAI\# |
| :---: | :---: | :---: |
| CMMA 100 | Media Literacy |  |
| CSJU 101 | Introduction to the Criminal Justice System |  |
| ECON 101 | Principles of Macroeconomics ${ }^{1}$ | S3 901 |
| ECON 102 | Principles of Microeconomics ${ }^{1}$ | S3 902 |
| FORL XXX | Any Foreign Language course |  |
| FREN XXX | Any French course |  |
| GEOG 111 | World Regional Geography |  |
| HIST 304 | 20th Century Europe |  |
| ITAL XXX | Any Italian course |  |
| LEAD 101 | Introduction to Leadership |  |
| LEAD 225 | Women and Leadership |  |
| POLI 103 | Intro to World Politics, International Law, and Organization |  |
| POLI 105 | American National Government |  |
| POLI 205 | Contemporary Political and Social Justice Issues |  |
| POLI 208 | Comparative Political Analysis |  |
| POLI 221 | State and Local Politics |  |
| POLI 230 | Political <br> Communications |  |
| POLI 328 | The United States in World Affairs |  |
| PSYC 111 | General Psychology ${ }^{1}$ | S6 900 |
| PUBH 310 | Public Health |  |
| PUBH 312 | Global Health |  |
| PUBH 314 | Epidemiology |  |
| RSTM 103 | Wellness and Lifestyle Satisfaction |  |
| RSTM 200 | Outdoor Leadership |  |
| RSTM 299 | Inclusion and Leisure in Society |  |
| SOCI 111 | Principles of Sociology ${ }^{1}$ | S7 900 |
| SOCI 250 | Introduction to Anthropology ${ }^{1}$ | S1 900N |


| SPAN XXX | Any Spanish course |
| :--- | :--- |
| SWRK 316 | Women in <br> Contemporary Society |
| 1 | Illinois Articulation Initiative course. Transfer students should contact <br> the transfer coordinator for course equivalencies to satisfy liberal <br> education requirements. |

## Philosophical Inquiry

Two courses including a component in ethical understanding

| Course Code | Title | IAI\# |
| :---: | :---: | :---: |
| PHIL 101 | Introduction to Philosophical Thinking ${ }^{1}$ | H4 900 |
| PHIL 202 | Philosophy of the Human Person |  |
| PHIL 228 | Topics in Contemporary Philosophy |  |
| PHIL 250 | Ethics for Educators and Services Professionals |  |
| PHIL 310 | Ancient Greek Philosophy |  |
| PHIL 312 | Philosophy of Religion ${ }^{1}$ | H4 905 |
| PHIL 320 | Contemporary Issues in Ethics |  |
| PHIL 321 | Western Political Philosophy |  |
| PHIL 330 | Just Business |  |
| 1 Illinois Articulation Initiative course. Transfer students should contact the transfer coordinator for course equivalencies to satisfy liberal education requirements. |  |  |

## Religious Foundations

Two courses

| Course Code | Title | IAI\# |
| :---: | :---: | :---: |
| THEO 101 | Introduction to Theology |  |
| THEO 200 | Introduction to Old Testament ${ }^{1}$ | H5 901 |
| THEO 210 | Introduction to New Testament ${ }^{1}$ | H5 901 |
| THEO 220 | Church: Yesterday and Today |  |
| THEO 230 | Christian Morality |  |
| THEO 240 | Christian Marriage |  |
| THEO 250 | Christian Social Teaching |  |
| THEO 260 | Worship and Christian Life |  |
| THEO 280 | Religion in America ${ }^{1}$ | H5 905 |
| THEO 290 | World Religions ${ }^{1}$ | H5 9004N |
| THEO 305 | Second Vatican Council |  |
| THEO 312 | Philosophy of Religion |  |


| THEO 330 | Theology of Death and <br> Dying |
| :--- | :--- |
| THEO 350 | Images of Jesus |

1 Illinois Articulation Initiative course. Transfer students should contact the transfer coordinator for course equivalencies to satisfy liberal education requirements.

## Approved Liberal Education Courses

Note: Cross-listed courses count for liberal education requirements only in the department of origin.


[^0]:    - A sense of ethics and values reflecting the religious foundations of USF and its Franciscan charism
    - evidence of having embarked on a personal search for truth, meaning, and faith, including an understanding of and respect for Catholic ideals

