

DIGITAL HUMANITIES (B.A.)

The Digital Humanities program is designed for students who want to think deeply about the human condition while preparing for careers in a wide variety of knowledge fields. Digital Humanities draws from a range of disciplines in the humanities and STEM, including English, history, the arts, communication, music, computer science, religion, geography, and philosophy. This emerging field examines how technology has changed the human condition and how digital tools can help us understand what it means to be human. Courses in the major equip students to apply humanities skills to digital technology, understanding the history, communicative possibilities, and ethics of changing digital technologies. In turn, courses in Digital Humanities prepare students to use digital tools to answer questions about humanity and its history, culture, values, arts, and modes of communication. Students in the major will develop their technical skills, combining computational methods with creative expression, critical thinking, and communication across media. This interdisciplinary program will teach students to use innovative methods to collect, organize, and analyze data and to share humanities research with the public in dynamic multimedia platforms. In addition to technical skills, this interdisciplinary program develops the “soft skills” in high demand from employers—the ability to analyze complex information, to write compellingly, to problem-solve independently, and to work in successful teams. The major prepares students to organize and interpret information about the human condition—from tweets to medieval manuscripts—and to communicate their findings in creative and compelling new media formats. Digital Humanities majors are well-positioned to succeed in a wide variety of fields. The major prepares students for positions in libraries, museums, nonprofits, marketing, advertising, media, journalism, the tech industry, game design, education, information science, technical writing, project management, human resources, and programming. Students in the program take courses offered by a range of departments, including English, Art and Design, History, Computer Science, Communication and Media Arts, Philosophy and Theology, and Digital Audio Recording Arts. In addition, students in the major complete a three-credit capstone sequence in which they create a digital project and/or portfolio, enhancing their employment opportunities.

Major Program (51-53 credit hours)

Code	Title	Hours
Required Courses		
DIGH 100	Introduction to the Digital Humanities	3
DIGH 300	Advanced Digital Humanities Seminar	3
DIGH 497	Digital Humanities Senior Capstone	3
ARTD 103	Art & Design Foundations	3
CMMA 100	Media Literacy	3
COMP 135	Introduction to Information Technology	3
DARA 101	Digital Audio Recording I	3
ENGL 200	Introduction to Literature	3
GEOG 111	World Regional Geography	3
MATH 105	Introduction to Statistics	3-4
	or MATH 175 Statistics	

Elective Requirements

Students are required to take a minimum of one course from each of the disciplines listed below:

Art & Design course options:

ARTD 209	Typography I (3)
ARTD 311	Digital Art (3)
ARTD 362	Video Game Seminar (3)
ARTD 411	Digital Studio (3)
or other approved ARTD course (substitution form required)	
Communications & Media Arts course options:	
CMMA 103	Introduction to Communication & Media Arts (3)
CMMA 251	Multimedia Arts I (3)
CMMA 351	Multimedia Arts II (3)
CMMA 318	Web Page Design (3)
CMMA 403	Myth and Mass Communication Seminar (3)
CMMA 445	Digital Illustration (3)
CMMA 460	Ethics of Communication and Media Arts (3)
CMMA 465	Media Law and Ethics (3)
or other approved CMMA course (substitution form required)	
Computer Science course options:	
COMP 140	Computer Science I (4)
COMP 150	Computer Science II (3)
COMP 200	Hardware & Architecture (3)
COMP 201	Introduction to DBMS (3)
COMP 241	Web Programming Languages (3)
COMP 356	Theory of Programming Languages (3)
or other approved COMP course (substitution form required)	
DARA Course Options:	
DARA 201	Digital Audio Recording II (3)
DARA 203	Music Architecture and Structure (3)
DARA 301	Digital Audio Recording III (3)
or other approved DARA course (substitution form required)	
English Course Options:	
ENGL 123	Introduction to Creative Writing (3)
ENGL 210	Writing for Professionals (3)
or other ENGL course number 291 and higher (substitution form required)	
History Course Options:	
HIST 112	History of World Civilization 1500 to Present (3)
HIST 301	History and Social Sciences Seminar (3)
HIST 315	Digitizing History (3)
HIST 330	History in Film (3)
or other approved HIST course (substitution form required)	
Philosophy and Theology Course Options:	
PHIL XXX ¹	
THEO XXX ¹	
Total Hours	51-53

¹ Excluding courses that satisfied general education requirements.

Students work with their advisors in selecting additional elective credits to fulfill the 120 credit hours required for graduation.