

# ENGLISH (B.A.)

The English program motivates students to read and write thoughtfully and intelligently. Thoughtful reading is thorough reading, reading that attends to the purposes and techniques of the text being read in the context of other like and unlike texts. Thoughtful writing demonstrates a knowledge of the rhetorical demands of the text (unity, logical coherence, completeness, voice and audience), as well as a knowledge of other readers' ideas. Intelligent reading is active reading that engages the text, interrogates its purposes and techniques, recognizes its historical and cultural contextual constraints, examines authoritative analyses, questions authority, entertains subjectivity (especially that of the reading subject). Intelligent writing reflects intelligent reading that is rooted in a critical awareness of authoritative commentary as well as the reader's own creativity and originality.

In our student-focused, discussion-driven classes, students work alongside faculty to develop their own interests as they hone essential skills demanded by the job market: close reading and research, confident analysis and argument, both oral and written. Opportunities for learning outside the classroom are always on offer: internships, conference presentations, spoken word, live theater, and more.

**Majors and Minors:** the department offers four concentrations—English Literature, Comparative Literature (for those interested in interdisciplinary studies), Writing, and English Language Arts (for those interested in teacher licensure for secondary schools, middle grades, or both). We also offer four minors—Literature, Writing, Foreign Languages, and Spanish Bilingual. All of the department's programs are designed to allow students maximum choice in fulfilling their requirements so that their interests drive their learning.

**Doubles Majors:** The Comparative Literature and Writing concentrations are especially designed to accommodate double majors because some requirements may count toward more than one program.

**Study Abroad:** the department encourages foreign study and will accommodate students who wish to study abroad to ensure that they do not fall behind in completing their major requirements.

**Careers:** graduates in English build careers in a wide range of fields, such as advertising, arts promotion, business, editing, education and education administration, grant writing, journalism, law, marketing, philanthropy, politics, public relations, publishing, social media management, professional and creative writing, among others. The department extends its service to students after graduation with continued guidance and any letters of recommendation as may be required for graduate study.

## English Major (37-40 credit hours minimum)

| Code  | Title   | Hours |
|---|---|-------|
| <b>Core Courses</b>   |   |       |
| Select one of the following general education courses that meets outcome in literary inquiry: |   | 3     |
| ENGL 200  | Introduction to Literature (3)                  |       |
| ENGL 201  | Nature Writing (3)                              |       |
| ENGL 202  | Travel Writing (3)                              |       |
| ENGL 203  | Introduction to African American Literature (3) |       |
| ENGL 204  | Know Thyself (3)                                |       |
| Select one of the following Foreign Language requirement options: <sup>1</sup>                |   | 3-6   |

1 year of foreign language study in high school and 1 foreign language class in college

2 foreign language classes in college

1 foreign language class during semester abroad where the language is spoken

|  |   |     |
|--|---|-----|
| Select one of the following Senior Capstone requirement options: |   | 1-3 |
| ENGL 497   | Senior Thesis/Portfolio (1-3)   |     |
| ENGL 491 & ENGL 499  | Literature Proseminar I (1) and Literature Proseminar II (1) (taken with a major requirement) |     |

**Total Hours** 7-12

<sup>1</sup>Note that modern and classical languages fulfill this requirement, as does American Sign Language. Students whose maternal language is not English and who are attending the university on an F-1 visa are exempt from foreign language requirements, but no credit is awarded.

## Concentration in Comparative Literature (33 credit hours)

The Comparative Literature concentration is an interdisciplinary option for students of literature. Comparative literature, now often understood as international and interdisciplinary study rooted in literature, began as a disciplinary home for the comparison of literatures from different national traditions. It then evolved to encompass cultural studies, and eventually became fully interdisciplinary. At its heart is comparison, which involves pondering juxtapositions, asking questions, making connections, starting a conversation, and carrying it through to the end with an awareness of how it all came about. Because Comparative Literature offers great freedom and creativity, it demands in turn great discipline: one needs the appropriate expertise to make the comparison (linguistic or disciplinary), a sound basis for the comparison, an understanding of the theoretical underpinnings and implications of the comparison, and the ability to articulate them orally and in writing.

Aside from courses in the English Department, students of Comparative Literature must take two upper-division courses in secondary field (including, but not limited to art, criminal justice, foreign languages, history, philosophy, psychology, theology) that will be relevant to their capstone experience. All courses should be chosen in consultation with the major advisor so that it forms a coherent and individualized curriculum.

| Code  | Title  | Hours |
|---|--|-------|
| <b>Required courses</b>                                       |  |       |
| ENGL 335  | Ancient Literature                             | 3     |
| ENGL 372  | Shakespeare                                    | 3     |
| ENGL 400  | Critical Theory                                | 3     |
| ENGL 410  | Methods in Comparative Literature <sup>1</sup> | 3     |
| Two approved upper division courses in a secondary discipline |  | 6     |
| <b>Electives <sup>2</sup></b>                                 |  |       |
| Select one of the following American Literature courses:      |  | 3     |
| ENGL 291  | Adolescent Literature (3)                      |       |
| ENGL 345  | American Literature to 1850 (3)                |       |
| ENGL 346  | American Literature 1850-1914 (3)              |       |
| ENGL 347  | American Literature 1914-1965 (3)              |       |
| ENGL 348  | American Literature 1965-Present (3)           |       |
| Select one of the following British Literature courses:       |  | 3     |

|   |  |   |
|---|--|---|
| ENGL 351  | British Literature to 1450 (3)                 |   |
| ENGL 352  | British Literature 1450-1660 (3)               |   |
| ENGL 354  | British Literature 1660-1785 (3)               |   |
| ENGL 355  | British Literature 1785-1890 (3)               |   |
| ENGL 371  | Chaucer (3)                                    |   |
| Select one of the following World Literature courses:   |  | 3 |
| ENGL 360  | British Anglophone Literature 1890-Present (3) |   |
| ENGL 362  | World Literature Before 1900 (3)               |   |
| ENGL 363  | World Literature After 1900 (3)                |   |
| <b>Remaining electives</b>  |  |   |
| Select one course (3 credit hours) from Writing Electives below                                   |  | 3 |
| Select one course (3 credit hours) from either Writing or Literature Electives below <sup>3</sup> |  | 3 |
| <b>Writing Electives</b>  |  |   |
| ENGL 300  | Free Speech (3)                                |   |
| ENGL 309  | Writing Poetry (3)                             |   |
| ENGL 312  | Memoir & the Personal Essay (3)                |   |
| ENGL 315  | Advanced Composition: Theory and Practice (3)  |   |
| ENGL 316  | Technical Writing (3)                          |   |
| ENGL 317  | Writing in the Disciplines (3)                 |   |
| ENGL 318  | Teaching Composition (3)                       |   |
| ENGL 319  | Tutoring Composition (3)                       |   |
| ENGL 321  | American English: Dialects & Grammars (3)      |   |
| ENGL 322  | Style (3)                                      |   |
| ENGL 325  | Freelance Writing (3)                          |   |
| ENGL 498  | Writing Internship (1-6)                       |   |
| FORL 300  | Translation (3)                                |   |
| <b>Literature Electives</b>   |  |   |
| ENGL 291  | Adolescent Literature (3)                      |   |
| ENGL 335  | Ancient Literature (3)                         |   |
| ENGL 345  | American Literature to 1850 (3)                |   |
| ENGL 346  | American Literature 1850-1914 (3)              |   |
| ENGL 347  | American Literature 1914-1965 (3)              |   |
| ENGL 348  | American Literature 1965-Present (3)           |   |
| ENGL 351  | British Literature to 1450 (3)                 |   |
| ENGL 352  | British Literature 1450-1660 (3)               |   |
| ENGL 354  | British Literature 1660-1785 (3)               |   |
| ENGL 355  | British Literature 1785-1890 (3)               |   |
| ENGL 360  | British Anglophone Literature 1890-Present (3) |   |
| ENGL 362  | World Literature Before 1900 (3)               |   |
| ENGL 363  | World Literature After 1900 (3)                |   |
| ENGL 371  | Chaucer (3)                                    |   |
| ENGL 372  | Shakespeare (3)                                |   |
| ENGL 400  | Critical Theory (3)                            |   |
| ENGL 410  | Methods in Comparative Literature (3)          |   |
| ENGL 420  | Vietnam Literature (3)                         |   |
| ENGL 440  | Genre (3)                                      |   |
| ENGL 441  | Dialogic and the Novel (3)                     |   |
| ENGL 444  | Literary Non-Fiction (3)                       |   |
| ENGL 450  | Author Seminar (3)                             |   |
| ENGL 494  | Topic Seminar (1-6)                            |   |
| ENGL 495  | Directed Study (1-3)                           |   |

|                    |                         |           |
|--------------------|-------------------------|-----------|
| ENGL 496           | Independent Study (1-3) |           |
| <b>Total Hours</b> |                         | <b>33</b> |

<sup>1</sup>Depending on course content, this course may also fulfill an area requirement.

<sup>2</sup>Students must meet area requirements in American, British, and world literatures. If ENGL 410 fulfills an area requirement, then the student should select an additional literature elective.

<sup>3</sup>Excluding any courses taken to fulfill other concentration requirements.

## Concentration in English/Language Arts (33 credit hours)

The English major concentration in English/Language Arts is our teacher preparation program and is only open to students who are also pursuing Secondary Education with Professional Educator Licensure through the College of Education. The major is jointly administered by the English Department and the College of Education. Students must fulfill the requirements of both the English major (English/Language Arts concentration), *and* of Secondary Educator Licensure as listed in the Teacher Education (B.A.) section of this catalog. Students may also earn their Middle Grades Language Arts Endorsement as part of this program. This program is also available as a Combined 4+1 program. A Bachelor of Arts in English/Language Arts is earned along with a Master of Education degree after completing the required courses and program requirements.

*Please refer to the entry in this catalog on Teacher Education (B.A.) in English/Language Arts for the requirements of Secondary Educator Licensure.*

## Concentration in English Literature (33 credit hours)

For 1,400 years, the English language has been a rich and supple medium for poets, novelists, essayists, playwrights, filmmakers, and translators, not only in English-speaking nations, but across the globe. To study this long tradition, we adopt a wide variety of lenses; rhetorical, political, and philosophical approaches complement the study of performance modes and material culture. English Literature students read a wonderful mix of old and new- everything from ancient epics, Renaissance dramas, and Victorian novels, to the latest memoirs, graphic novels, and spoken-word poetry. They also study writing with published writers in a variety of creative, professional, and digital modes. In our student-focused, discussion-driven classes, students work alongside faculty to develop their own interests as they hone essential skills demanded by the job market: close reading and research, confident analysis and argument, both oral and written. Opportunities for learning outside the classroom are always on offer: internships, conference presentation, spoken word, live theater, and more.

| Code  | Title                  | Hours |
|---|------------------------|-------|
| <b>Required courses</b>   |                        |       |
| ENGL 372  | Shakespeare            | 3     |
| ENGL 400  | Critical Theory        | 3     |
| <b>Period electives</b>   |                        |       |
| Period requirements: select at least three credit hours in each of the following four historical periods: |                        | 12    |
| <b>Ancient</b>  |                        |       |
| ENGL 335  | Ancient Literature (3) |       |

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|--|--|
| ENGL 362   | World Literature Before 1900 (3) (depending on course content) |
| <b>Medieval/Early Modern</b>   |  |
| ENGL 351   | British Literature to 1450 (3)                                 |
| ENGL 352   | British Literature 1450-1660 (3)                               |
| ENGL 354   | British Literature 1660-1785 (3)                               |
| ENGL 362   | World Literature Before 1900 (3) (depending on course content) |
| ENGL 371   | Chaucer (3)  |
| <b>Enlightenment/Victorian</b>   |  |
| ENGL 345   | American Literature to 1850 (3)                                |
| ENGL 346   | American Literature 1850-1914 (3)                              |
| ENGL 355   | British Literature 1785-1890 (3)                               |
| ENGL 362   | World Literature Before 1900 (3) (depending on course content) |
| <b>Modern/Contemporary</b>   |  |
| ENGL 291   | Adolescent Literature (3)                                      |
| ENGL 347   | American Literature 1914-1965 (3)                              |
| ENGL 348   | American Literature 1965-Present (3)                           |
| ENGL 360   | British Anglophone Literature 1890-Present (3)                 |
| ENGL 363   | World Literature After 1900 (3)                                |
| ENGL 420   | Vietnam Literature (3)   |
| <b>Remaining electives</b>   |  |
| Select two courses (6 credit hours) from the Literature Electives below                                | 6  |
| Select one course (3 credit hours) from the Writing Electives below                                    | 3  |
| Select two courses (6 credit hours) from either the Literature or Writing Electives below <sup>1</sup> | 6  |
| <b>Literature Electives</b>  |  |
| ENGL 291   | Adolescent Literature (3)                                      |
| ENGL 335   | Ancient Literature (3)   |
| ENGL 345   | American Literature to 1850 (3)                                |
| ENGL 346   | American Literature 1850-1914 (3)                              |
| ENGL 347   | American Literature 1914-1965 (3)                              |
| ENGL 348   | American Literature 1965-Present (3)                           |
| ENGL 351   | British Literature to 1450 (3)                                 |
| ENGL 352   | British Literature 1450-1660 (3)                               |
| ENGL 354   | British Literature 1660-1785 (3)                               |
| ENGL 355   | British Literature 1785-1890 (3)                               |
| ENGL 360   | British Anglophone Literature 1890-Present (3)                 |
| ENGL 362   | World Literature Before 1900 (3)                               |
| ENGL 363   | World Literature After 1900 (3)                                |
| ENGL 371   | Chaucer (3)  |
| ENGL 372   | Shakespeare (3)  |
| ENGL 400   | Critical Theory (3)  |
| ENGL 410   | Methods in Comparative Literature (3)                          |
| ENGL 420   | Vietnam Literature (3)   |
| ENGL 440   | Genre (3)  |
| ENGL 441   | Dialogic and the Novel (3)                                     |
| ENGL 444   | Literary Non-Fiction (3)                                       |
| ENGL 450   | Author Seminar (3)   |
| ENGL 494   | Topic Seminar (1-6)  |
| ENGL 495   | Directed Study (1-3)   |

|                          |   |
|--------------------------|---|
| ENGL 496                 | Independent Study (1-3)                       |
| <b>Writing Electives</b> |   |
| ENGL 300                 | Free Speech (3)                               |
| ENGL 309                 | Writing Poetry (3)                            |
| ENGL 312                 | Memoir & the Personal Essay (3)               |
| ENGL 315                 | Advanced Composition: Theory and Practice (3) |
| ENGL 316                 | Technical Writing (3)                         |
| ENGL 317                 | Writing in the Disciplines (3)                |
| ENGL 318                 | Teaching Composition (3)                      |
| ENGL 319                 | Tutoring Composition (3)                      |
| ENGL 321                 | American English: Dialects & Grammars (3)     |
| ENGL 322                 | Style (3)                                     |
| ENGL 325                 | Freelance Writing (3)                         |
| ENGL 498                 | Writing Internship (1-6)                      |
| FORL 300                 | Translation (3)                               |

**Total Hours** **33**

<sup>1</sup>Excluding any courses taken to fulfill other concentration requirements.

## Concentration in Writing (30 credit hours)

"Give me the liberty to know, to utter, and to argue freely according to conscience, above all liberties." –John Milton, *Areopagitica* (1644)

More than a concentration, Writing at USF is a mission rooted in the universal human right of freedom of expression. Students in our multi-disciplinary writing program determine and hone their writing skills in three arenas: imaginative and creative expression, professional communication, advocacy writing. Within each one, they explore the relationship between conscience and expression, they learn that the right to speak the truth goes hand in hand with the duty to seek it, and they probe real-world tests to the limits that have grown up around the bold assertions of our First Amendment.

The premium granted to wit and invention in our society, and the authority that clear and concise writing commands means that our students begin working within professional norms immediately. Research, argument and logic drive them to design innovative communications in multiple media. Adept at code-switching, they distinguish between different rhetorical situations and audiences. They know that using commas is an art and that telling a good story is the secret weapon of advertising, advocacy, business, diplomacy, entertainment, journalism, law, medicine, philanthropy, politics, social-media, and teaching.

In the discussion-centered, collaborative classes and workshops of the USF Writing Program, learning is not about following rules, but about discovering the freedom of expression through them, challenging them, and writing new rules for professionalism in the twenty-first century.

| Code                    | Title                                     | Hours |
|-------------------------|---|-------|
| <b>Required courses</b> |   |       |
| ENGL 123                | Introduction to Creative Writing          | 3     |
| ENGL 300                | Free Speech                               | 3     |
| ENGL 315                | Advanced Composition: Theory and Practice | 3     |
| or ENGL 317             | Writing in the Disciplines                |       |

### Electives

|   |    |
|---|----|
| Select 4 courses (12 credit hours) from Multidisciplinary Writing Electives below | 12 |
| Select two courses (6 credit hours) from Literature Electives below               | 6  |

|   |  |
|---|--|
| Select one course (3 credit hours) from either Multidisciplinary Writing or Literature Electives below <sup>1</sup> | 3  |
| Multidisciplinary Writing Electives <sup>2</sup>  |  |
| ARTD 209  | Typography I (3)                               |
| ARTD 309  | Typography II (3)                              |
| ARTD 361  | Comics & Graphic Novels: A Seminar (3)         |
| CMMA 211  | Writing/Reporting for Electronic Media (3)     |
| CMMA 213  | Writing Across the Media (3)                   |
| CMMA 214  | Writing Across the Media II (3)                |
| CMMA 290  | Applied Reporting (1-6)                        |
| CMMA 313  | Writing Across the Media III (3)               |
| CMMA 315  | Editorial and Feature Writing (3)              |
| CMMA 335  | Web Publishing and Platforms (3)               |
| CMMA 375  | Writing for Advertising and Sales (3)          |
| CMMA 380  | Writing Reviews and Criticisms (3)             |
| DARA 305  | Songwriting (3)                                |
| DARA 322  | Storyboard and Script-Write for UGC (3)        |
| ENGL 309  | Writing Poetry (3)                             |
| ENGL 312  | Memoir & the Personal Essay (3)                |
| ENGL 315  | Advanced Composition: Theory and Practice (3)  |
| ENGL 316  | Technical Writing (3)                          |
| ENGL 317  | Writing in the Disciplines (3)                 |
| ENGL 318  | Teaching Composition (3)                       |
| ENGL 319  | Tutoring Composition (3)                       |
| ENGL 321  | American English: Dialects & Grammars (3)      |
| ENGL 322  | Style (3)                                      |
| ENGL 325  | Freelance Writing (3)                          |
| ENGL 498  | Writing Internship (1-6)                       |
| FREN/ITAL/SPAN/FORL up to 2 language classes numbered above 200   |  |
| FORL 300  | Translation (3)                                |
| HIST 301  | History and Social Sciences Seminar (3)        |
| MGMT 350  | Corporate Communications (3)                   |
| Literature Electives  |  |
| ENGL 291  | Adolescent Literature (3)                      |
| ENGL 335  | Ancient Literature (3)                         |
| ENGL 345  | American Literature to 1850 (3)                |
| ENGL 346  | American Literature 1850-1914 (3)              |
| ENGL 347  | American Literature 1914-1965 (3)              |
| ENGL 348  | American Literature 1965-Present (3)           |
| ENGL 351  | British Literature to 1450 (3)                 |
| ENGL 352  | British Literature 1450-1660 (3)               |
| ENGL 354  | British Literature 1660-1785 (3)               |
| ENGL 355  | British Literature 1785-1890 (3)               |
| ENGL 360  | British Anglophone Literature 1890-Present (3) |
| ENGL 362  | World Literature Before 1900 (3)               |
| ENGL 363  | World Literature After 1900 (3)                |
| ENGL 371  | Chaucer (3)                                    |
| ENGL 372  | Shakespeare (3)                                |
| ENGL 400  | Critical Theory (3)                            |
| ENGL 410  | Methods in Comparative Literature (3)          |
| ENGL 420  | Vietnam Literature (3)                         |

|                    |                            |
|--------------------|----------------------------|
| ENGL 440           | Genre (3)                  |
| ENGL 441           | Dialogic and the Novel (3) |
| ENGL 444           | Literary Non-Fiction (3)   |
| ENGL 450           | Author Seminar (3)         |
| ENGL 494           | Topic Seminar (1-6)        |
| ENGL 495           | Directed Study (1-3)       |
| ENGL 496           | Independent Study (1-3)    |
| <b>Total Hours</b> | <b>30</b>                  |

<sup>1</sup>Excluding any courses taken to fulfill other concentration requirements.

<sup>2</sup>Please note that some of these courses have prerequisites.

*Students work with their advisors in selecting additional elective credits to fulfill the 120 credit hours required for graduation.*