

MUSIC (B.A.)

Students in the music program at USF can choose from two majors depending on what is right for them. The Bachelor of Arts degree is geared toward students with general interest in Music or Digital-Audio Recording Arts. The Bachelor of Music degree is oriented toward performance in Guitar, Piano, or Voice.

Music Major (59-60 credit hours)

There are two B.A. undergraduate options in the USF Music program:

- Bachelor of Arts
 - Generalist in Music concentration
 - Digital Audio Recording Arts (DARA) concentration

Code	Title	Hours
Music Core Requirements		
Music Theory and Musicianship:		
MUSC 105	Music Theory I	2
MUSC 106	Music Theory II	2
MUSC 115	Ear Training I	1
MUSC 116	Ear-Training/Sight-Singing II	1
MUSC 205	Music Theory III	2
MUSC 206	Music Theory IV	2
MUSC 215	Ear-Training/Sight-Singing III	1
MUSC 216	Ear-Training/Sight-Singing IV	1
Music History and Literature Required:		
MUSC 222	Music History I	3
MUSC 322	Music History II	3
Select one or more of the following:		3
MUSC 122	American Pop Music (3)	
MUSC 124	Music in the Catholic Church (3)	
MUSC 125	World Music (3)	
MUSC 331	Introduction to Ethnomusicology (3)	
Performance Ensemble:		
Full time students must participate in at least one of the following ensemble per semester.		
Select at least seven credit hours of the following:		7
MUSC 271	Schola Cantorum (1)	
MUSC 272	Claritas Master Chorale (1)	
MUSC 273	Music/Opera Theatre (1)	
MUSC 274	Theatre Production (1)	
MUSC 275	Joliet Symphony Orchestra (1)	
MUSC 276	Instrumental Chamber Ensemble (1)	
MUSC 277	Pep Band (1)	
MUSC 278	Gospel Choir (1)	
Select one of the following concentrations:		30-33
Generalist Concentration (p. 1)		
Digital Audio Recording Arts Concentration (p. 2)		
Total Hours		58-61

Generalist Concentration

Code	Title	Hours
Performance Skills/Applied Music		
MUSC 140	Concert Attendance (Full time music majors must enroll every semester. Course is a transcript requirement for graduation. No credit is awarded.)	0
MUSC 151	Keyboard Skills ¹	1
MUSC 361	Choral Conducting I	2
MUSC 461	Choral Conducting II	2
Area of Concentration		
MUSC 241	Applied Piano ²	1
MUSC 341	Advanced Applied Piano ²	1
or MUSC 242	Applied Voice	
MUSC 342	Advanced Applied Voice ²	1
or MUSC 243	Applied Guitar	
MUSC 343	Advanced Applied Guitar ²	1
or MUSC 244	Applied Violin	
MUSC 245	Applied Viola ²	1
MUSC 246	Applied Cello ²	1
MUSC 247	Applied Bass ²	1
MUSC 248	Applied Flute ²	1
MUSC 249	Applied Oboe ²	1
MUSC 250	Applied Clarinet ²	1
MUSC 251	Applied Saxophone ²	1
MUSC 252	Applied Bassoon ²	1
MUSC 253	Applied Trumpet ²	1
MUSC 254	Applied Horn ²	1
MUSC 255	Applied Trombone ²	1
MUSC 256	Applied Tuba ²	1
MUSC 257	Applied Percussion ²	1
MUSC 340	Junior Recital ³	0
MUSC 440	Senior Recital ³	0
Music Electives		
Select nine credit hours of 300 level or higher Music Electives ⁴		9
Total Hours		31

¹ Music Majors must pass a keyboard proficiency exam by the end of their Junior year. They may test out of the Keyboard Skills classes at any time. Students who pass the exam with fewer than 4 credit hours may take hours in any other music course(s) to complete the 4 required credit hours in this area. MUSC 151 may be repeated for credit three times (total 4 hours).

² Each hour of applied or advanced applied music credit entails one half hour of private instruction per week. Applied music may be repeated up to a maximum of 10 credit hours per level. Students are required to complete 16 credit hours of applied study in their area of concentration for graduation.

³ MUSC 340 and MUSC 440 both courses must be completed to meet degree requirements.

⁴ Electives should support the concentration; with department chair approval, a student may substitute MUSC 122, MUSC 124, or MUSC 125 for one of these electives.

Digital Audio Recording Arts Concentration Requirements (32 hours)

Code	Title	Hours
Performance Skills/Applied Music		
Select 5 credits of applied music from MUSC 241 through MUSC 257 ¹		5
MUSC 140	Concert Attendance (Full time music majors must enroll every semester. Course is a transcript requirement for graduation. No credit is awarded.)	0
MUSC 151	Keyboard Skills ²	1
MUSC 361	Choral Conducting I	2
MUSC 340	Junior Recital	0
MUSC 440	Senior Recital	0
Concentration Requirements		
DARA 101	Digital Audio Recording I	3
DARA 102	Live Sound Recording	2
DARA 201	Digital Audio Recording II	3
DARA 202	MIDI Composition I	2
DARA 103	Live Sound Production	2
DARA 301	Digital Audio Recording III	3
DARA 302	MIDI Composition II	2
DARA 401	Digital Audio Recording IV	3
DARA 402	Audio For Film	2
DARA 403	Troubleshoot/St Etiquette/Auditory File Management	2
Total Hours		32

¹ Music majors with a concentration in DARA must take a minimum of 5 semesters of applied music in one of the following areas: MUSC 241 - MUSC 257.

² Music Majors must pass a keyboard proficiency exam by the end of their Junior year. They may test out of the Keyboard Skills Classes at any time. Students who pass the exam with fewer than 4 credit hours may take hours in any other music course(s) to complete the 4 required credit hours in this area. MUSC 151 may be repeated for credit three times (total 4 hours).

Students work with their advisors in selecting additional elective credits to fulfill the 120 credit hours required for graduation.