

MUSIC PERFORMANCE (B.M.)

This program is oriented toward performance and for graduate studies in Guitar, Piano or Voice.

Major Requirements (63-78 credit hours)

Code	Title	Hours
Music Core Requirements		
Music Theory and Musicianship		
MUSC 105	Music Theory I	2
MUSC 106	Music Theory II	2
MUSC 115	Ear Training I	1
MUSC 116	Ear-Training/Sight-Singing II	1
MUSC 205	Music Theory III	2
MUSC 206	Music Theory IV	2
MUSC 215	Ear-Training/Sight-Singing III	1
MUSC 216	Ear-Training/Sight-Singing IV	1
Music History and Literature		
MUSC 222	Music History I	3
MUSC 322	Music History II	3
Select one or more of the following:		3
MUSC 122	American Pop Music (3)	
MUSC 124	Music in the Catholic Church (3)	
MUSC 125	World Music (3)	
MUSC 331	Introduction to Ethnomusicology (3)	
Performance Skills/Applied Music		
MUSC 140	Concert Attendance (Full time music majors must enroll every semester. Course is a transcript requirement for graduation. No credit is awarded.)	0
MUSC 151	Keyboard Skills ¹	1
MUSC 361	Choral Conducting I	2
MUSC 461	Choral Conducting II	2
Performance Ensemble		
Full time students must participate in at least one ensemble per semester.		
Select a minimum of seven credit hours of the following:		7
MUSC 271	Schola Cantorum (1)	
MUSC 272	Claritas Master Chorale (1)	
MUSC 273	Music/Opera Theatre (1)	
MUSC 274	Theatre Production (1)	
MUSC 275	Joliet Symphony Orchestra (1)	
MUSC 276	Instrumental Chamber Ensemble (1)	
MUSC 277	Pep Band (1)	
MUSC 278	Gospel Choir (1)	
Concentrations		
Select one of the following concentrations:		30-45
Guitar Concentration (p. 1)		
Piano Concentration (p. 1)		
Voice Concentration (p. 2)		
Total Hours		63-78

¹ Music Majors must pass a keyboard proficiency exam by the end of the first semester of their Junior year. They may test out of the Keyboard

Skills classes at any time. Students who pass the exam with fewer than 4 credit hours may take hours in any other music course(s) to complete the 4 required credit hours in this area. MUSC 151 may be repeated for credit three times (total 4 hours).

Guitar Concentration

Code	Title	Hours
MUSC 243	Applied Guitar	1
MUSC 265	Diction I: Latin, Italian, and English	2
MUSC 276	Instrumental Chamber Ensemble (take 4 times)	4
MUSC 343	Advanced Applied Guitar	1
MUSC 340	Junior Recital	0
MUSC 440	Senior Recital	0
MUSC 494	Topics in Music (Guitar Pedagogy)	2
MUSC 494	Topics in Music (Guitar Literature)	3
Electives		
Select 15 credit hours of the following: ¹		17
MUSC 311	Counterpoint	3
MUSC 312	Composition	3
MUSC 380	Music Technology (or DARA equivalent)	3
MUSC 413	Orchestration/Arranging	3
MUSC 494	Topics in Music	3
Total Hours		45

¹ 15 credit hours of electives are required for completion of the B.M. degree (Guitar Concentration); courses may be selected from the above or other courses approved by department chair.

Piano Concentration

Code	Title	Hours
MUSC 241	Applied Piano	1
MUSC 265	Diction I: Latin, Italian, and English	2
MUSC 340	Junior Recital	0
MUSC 341	Advanced Applied Piano	1
MUSC 362	Keyboard Accompanying (take 4 times)	4
MUSC 365	Diction II: French/German	2
MUSC 387	Piano Pedagogy I	2
MUSC 426	Piano Literature	3
MUSC 440	Senior Recital	0
MUSC 487	Piano Pedagogy II	2
Electives		
Select 13 credit hours of the following: ¹		13
MUSC 311	Counterpoint (3)	
MUSC 312	Composition (3)	
MUSC 380	Music Technology (3)	
MUSC 413	Orchestration/Arranging (3)	
MUSC 494	Topics in Music (0-3)	
Total Hours		30

¹ 13 credit hours of electives are required for completion of the B.M. degree (Piano Concentration); courses may be selected from the above or other courses approved by department chair.

Voice Concentration

Code	Title	Hours
MUSC 242	Applied Voice	1
MUSC 265	Diction I: Latin, Italian, and English	2
MUSC 340	Junior Recital	0
MUSC 342	Advanced Applied Voice	1
MUSC 365	Diction II: French/German	2
MUSC 363	Opera/Music Theatre Workshop (must take twice)	4
MUSC 384	Vocal Pedagogy	2
MUSC 425	Vocal Literature	3
MUSC 440	Senior Recital	0
Electives		
Select 16 credit hours of the following: ¹		16
MUSC 311	Counterpoint (3)	
MUSC 312	Composition (3)	
MUSC 380	Music Technology (3)	
MUSC 413	Orchestration/Arranging (3)	
MUSC 494	Topics in Music (0-3)	
Total Hours		31

¹ 16 credit hours of electives are required for completion of the B.M. degree (Voice Concentration); courses may be selected from the above or other courses approved by department chair. Italian, French and/or German courses are strongly recommended as electives for Voice majors.

Students work with their advisors in selecting additional elective credits to fulfill the 120 credit hours required for graduation.